

The Universe

Brigham Young University, Provo, Utah

Thursday

• Reading from the stories and verses of Winnie-The-Pooh by A.A. Milne from 7 to 9:30 p.m. In 151 TNRB. For students, faculty and seniors the cost is \$10; for adults the cost is \$12.

• The 22nd Annual Quilt Show at the Springville Museum of Art continues through July 21. Admission is free.

8

June 1995

Vol. 48 Issue 161

Clinton vetoes \$16.4 billion in spending cuts

'criticized but won't retaliate

Associated Press

WASHINGTON — Making good on a promise that President Clinton cast last Wednesday and rejected a plan in spending cuts for education and other social programs.

Clinton told Republicans to "let the Garden ceremony dedicated to children, the president is not in good conscience that cuts education to save for other projects."

Clinton's veto contains major cuts in airport improvements, job training and environmental programs. Clinton said that cuts in education and other previously favored programs are partly offset by a saving of \$6.7 billion for disaster relief for California and other states.

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programs to sacrifice toward a goal both sides share: cutting about \$16 billion from this year's federal budget.

Clinton's objections are over a relatively narrow \$1.4 billion segment of the cuts. Republicans said Clinton offered to split the difference last month with House Speaker Newt Gingrich, R-Ga., restoring \$700 million in programs favored by the president.

Gingrich and Senate Majority Leader Bob Dole accused the president of shirking his responsibility to trim the federal budget. Touting GOP budget-reduction plans, they said, "Your veto flies in the face of this effort."

Clinton said he proposed \$16.5 billion in spending cuts, but he insisted Congress can cut the deficit without cutting education programs.

Congress officially delivered the measure to Clinton on Tuesday, knowing the president objected to cuts in education, job training and the environment.

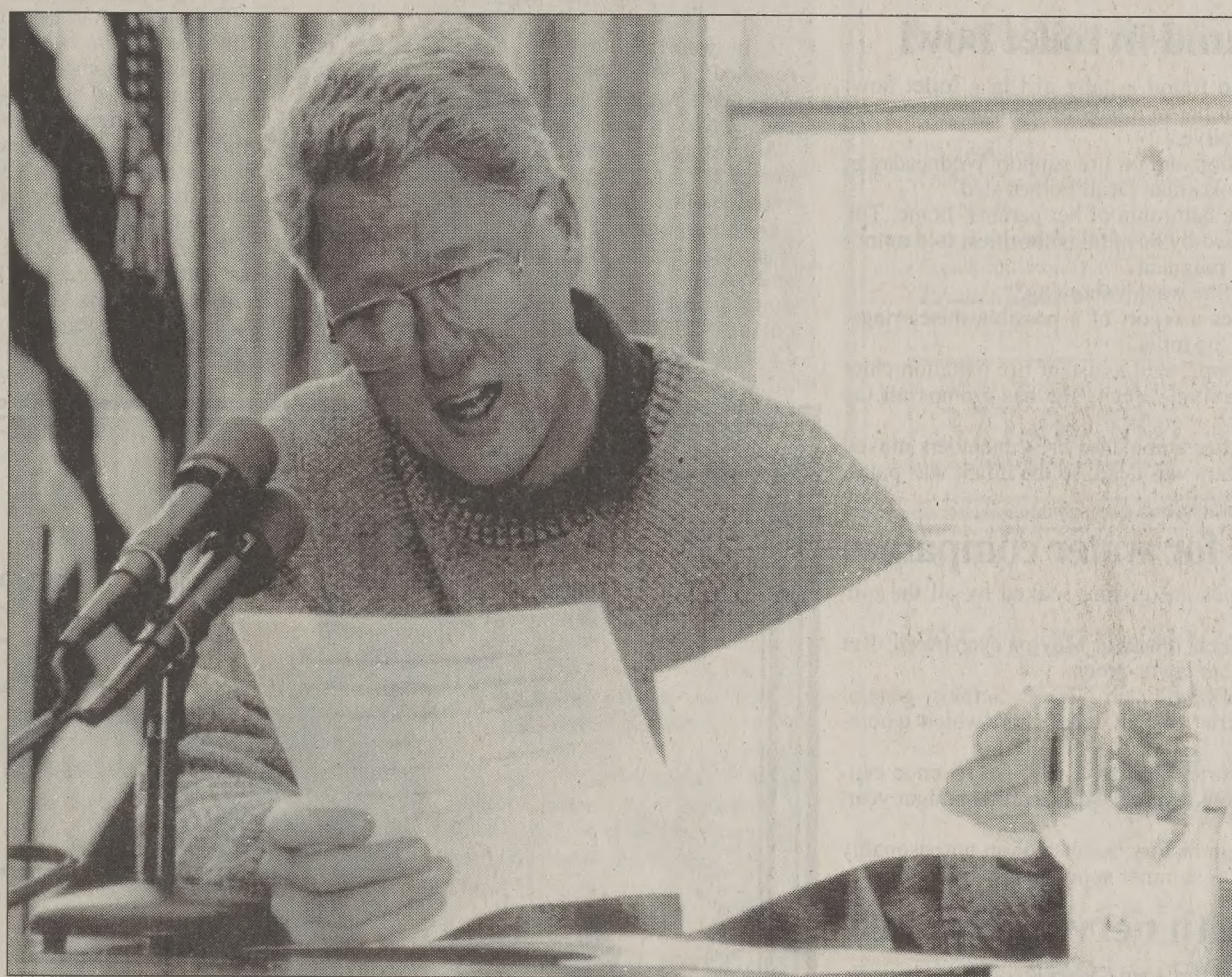
White House press secretary Mike McCurry said he was optimistic a compromise bill could be forged "for significant deficit-reduction." But Republicans said they have already met several Clinton demands.

"If he wants to run for re-election, he ought to run in favor of a balanced budget," Gingrich said.

Some White House aides had recommended that Clinton veto the measure quietly to assuage Republicans. He decided instead to sternly rebuke them.

Clinton also has vowed to veto GOP welfare, foreign aid and crime prevention programs.

Sen. Trent Lott, R-Miss., said



AP photo

ADDRESSING THE NATION: President Clinton reads his weekly radio address to the nation from the Oval Office at the White House Jan. 7, 1995. President Clinton used the radio address to push

his \$60 billion tax-cut plan as the best way to help working Americans and warned against "quick-fix" alternatives without directly attacking rival GOP proposals.

Republicans are willing to restore some cuts in Clinton-backed social programs if other reductions can be found to offset the costs.

"There has to be a little give and

take or we won't get a second spending cut bill," Lott said.

Clinton proposed last month that Congress restore \$1.4 billion in proposed cuts in education, crime pre-

vention, environment, housing and job training programs. He wanted Congress to trim construction projects and governmental travel and overhead by \$1.5 billion.

Rebels release hostages; remainder to be freed in 'next few days'

Associated Press

SARAJEVO, Yugoslavia — Fighting intensified in Sarajevo and surrounding front lines on Tuesday as Bosnia's rebel Serbs released hostages, but blocked other U.N. peacekeepers from receiving supplies.

Serbs released 111 peacekeepers on Wednesday and Serbia's power minister said he thought the remaining 145 hostages would be freed within days.

U.N. military observers — one French and one Brazilian — were transferred to Serbia this afternoon, and 18 British, French, Ukrainian and peacekeepers freed during the night.

Fighting erupted this afternoon in

Sarajevo, where a man was killed in his Kosovo hospital room when a bullet fired from a Serb sniper position pierced his heart, hospital officials said.

U.N. officials said they might have to take the food meant for hungry civilians if the Serbs continued to block supplies to U.N. peacekeepers in government enclaves.

Earlier Wednesday, two buses carrying the former hostages crossed the Bosnian border into Serbia about 1 a.m. local time and traveled on to Novi Sad, 30 miles north of the Serbian and Yugoslav capital of Belgrade.

The lone Spaniard in the group recalled his ordeal of spending long hot days as a human shield in a mobile armored command post parked in the middle of a runway at the rebels'

strategically important military airport in Banja Luka.

"I spent days watching the sky above me. Not because I was afraid of NATO strikes, but because it was so hot inside the armored vehicle that I prayed for rain to fall," the peacekeeper, Manuel Cortes Mendez, said. "And luckily, it rained quite often."

"When the bus came to pick us up," he added, "I didn't know where they were taking us. Only when we crossed the Drina (border river), I knew I was free."

Serbia President Slobodan Milosevic bolstered his standing by helping free the hostages. A statement coming from his office minutes after the release said all the U.N. hostages should be free "in the next few days."

The top U.N. official in former Yugoslavia, Yasushi Akashi, said he was "very grateful" to Milosevic.

The White House also welcomed the news but noted that others remain captive: "They're still short," press secretary Mike McCurry said.

The fate of a U.S. pilot, downed when his F-16 jet was shot down south of Banja Luka on Friday, remained uncertain Wednesday.

A senior U.S. official Monday reported receiving faint distress signals that could have been from the downed pilot.

Jovan Zametica, a spokesman for Bosnian Serb leader Radovan Karadzic, said the Serbs are not holding the American pilot nor do they have the pilot's body, the press office in Pale said.

Games area will be closed; students' protest rejected

NICOLE MARTIN
Staff Writer

The games area of the Games Center is scheduled to be permanently closed during renovation of the Wilkinson Center beginning Tuesday.

A petition signed by 100 students, asking that the renovation process be delayed until after the summer, was rejected by the Wilkinson Center.

The petition was signed by approximately 2,000 students and was posted in the games center for less than a month in May by the Games Center employees, Bown said.

The petition was submitted to the President's Council to show students' and employees' lack of support for the removal of the games area, said Heidi Moss, 23, a senior from Woodbridge, Va., majoring in English, who is also an employee at the Games Center.

"I didn't get any response from the administration," Moss said. "Their response was that I was forced to take it (the petition) down."

"I'm so upset that the students didn't get any input because it affects the student more than anyone else," Moss said. "The whole renovation is in favor of full-time faculty instead of the full-time student."

Bown said the closing of the games area would negatively affect the students' ability to relax and enjoy themselves. "I feel for the students because I know how much

they enjoy the games area."

Bown is also concerned about the limited space the renovation will leave for the bowling area.

"My biggest concern is space. On Monday, Friday and Saturday, we have an hour wait for bowling," Bown said. "On Wednesday, we have student leagues and on Tuesday and Thursday, we have campus wards. We are busy year-round."

The petition that was signed by approximately 2,000 students was posted in the games center for less than a month in May by the Games Center employees, Bown said.

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GAMES page 3

Environmentalists call lands bill 'inadequate'

By MARGRETA SUNDELIN
Senior Reporter

Utah's four-member Republican congressional delegation introduced the final version of a hotly debated Utah Public Lands Management bill Tuesday, drawing harsh criticism from many environmentalists.

The bill, which has been in the planning and debate stages for many years, finally came to fruition as the four congressional sponsors, Rep. Enid Waldholtz, Rep. James Hansen, Sen. Orrin Hatch and Sen. Bob Bennett, chose to introduce it simultaneously onto the floors of the House and the Senate.

The bill, formulated in a pool of controversy and debate, met with bitter opposition by environmentalists and others who felt it was an inadequate attempt to protect lands that rightly belong as wilderness areas.

"This proposed legislation can scarcely be called a wilderness bill," said Lawson LeGate, the southwestern regional representative for the Sierra Club.

"It would be more appropriately referred to as the Wilderness Reduction Act of 1995."

The sponsors, however, dispute these claims, saying the bill represents a compromise between environmental, industrial and political concerns.

Hatch, who presented the bill to the Senate floor, said he admits the bill does not address all of the concerns but feels it is a fair compromise.

"Of course, this bill does not

address all of the needs, the desires, or the concerns of all of these interests or even of the entire Utah Congressional Delegation," he said.

"But, in an attempt to resolve this contentious issue once and for all and to bring finality to a matter that has plagued Utahns and the management of our public lands for nearly two decades, we have attempted to write a bill that balances these divergent interests," Hatch said.

The bill designates 1.8 million acres of land managed by the Bureau of Land Management in Utah as wilderness.

It will also release another 1.4 million acres of land as Wilderness Study Areas to be used for nonwilderness multiple uses.

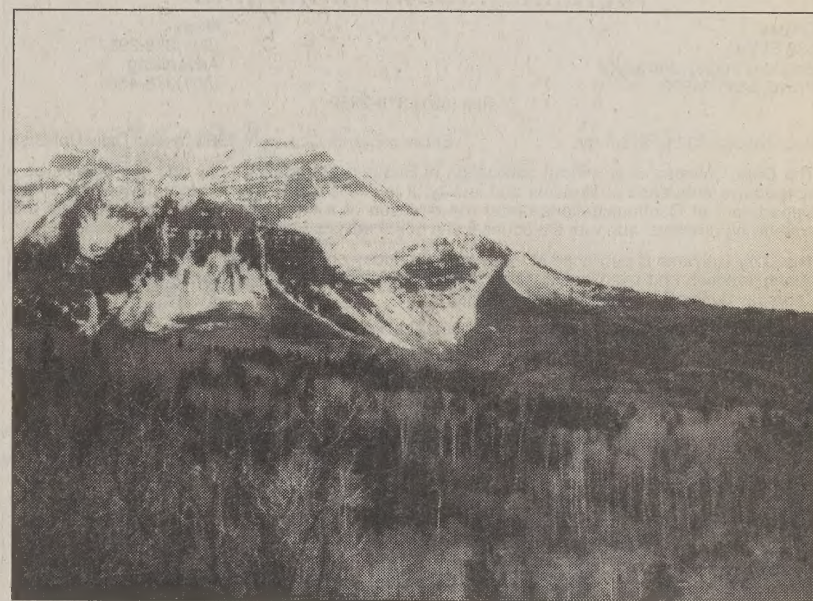
Much of the controversy surrounding the bill stems from the amount of land that was decided upon to be designated as wilderness.

The Sierra Club and many other environmental organizations laid out a plan that called for 5.7 million acres to be protected.

Other organizations, such as the Utah Wilderness Association, called for a designation of 3 million acres. In the end, neither group felt accommodated by the bill.

"Basically, they selected small pieces of Utah's desert wilderness and this nearly makes a jigsaw puzzle out of something that belongs as a complete whole," said LeGate of the proposed method of wilderness allocation.

Bennett said, in a speech given on the floor of the Senate, that not every



Christian Romero/Universe

UTAH THE BEAUTIFUL: The view of Mount Timpanogos from the Alpine Loop is an example of Utah's vast wilderness area. After many years of debate, a proposed "wilderness bill" attempts to resolve local land conflicts.

acre of BLM was protected but that the bill seeks to capture those areas that are most deserving of wilderness status.

"Let's face it — not every acre of BLM land is deserving of protection as wilderness," Bennett said. "But, our bill captures those areas in wilderness that are well known to Utahns and most Americans."

Still, some environmental organizations complain that the public interest concerning the amount of land that

they would like to see designated as wilderness was not considered by the bill's drafting committee.

LeGate said that every public opinion poll he encountered, including one run by the governor's office, indicated that the public supported protection of as many as 5 million acres of land, a figure that was not close to that which the bill covers.

Ken Rait, issues director of the Southern Utah Wilderness Alliance, agreed with LeGate.

Production of 'Sunset Boulevard' requires many hands. See page 8

The Universe is printed on recycled paper.



News Briefs

Compiled from staff and news service reports

BYU denies 2 football players' appeals

PROVO, Utah — The appeals for reinstatement by two Brigham Young University football players thrown out of school for violating its stringent Honor Code have been denied, BYU officials said Wednesday.

The students were expelled after a 19-year-old woman filed a police complaint against five BYU players accusing them of rape. The Utah County Attorney's Office reviewed the incident and declined to prosecute.

Student Life Vice President Alton Wade said two of the five students expelled last month were granted an administrative appeal last week. The other three students accepted their dismissal.

Defensive backs James Heggins, Greg Steele and James Humes along with wide receiver Horace Tisdale and running back Tony Hicks were expelled for disciplinary reasons. Wade would not identify the pair that appealed.

"I have been notified by the Honor Code Office that the review board has upheld the original decision and thus the suspension of all five students stands," he said. "After a careful review of all the facts, the action we have taken is appropriate and consistent for this kind of an Honor Code."

BYU's Honor Code requires students to be modest in grooming, chaste, law-abiding and abstain from alcoholic beverages, tobacco, tea, coffee, and drug abuse.

Full-term baby girl found in toilet bowl

SEATTLE — Emergency workers who found a baby girl in a toilet bowl thought she was a miscarried fetus and put her in a bag for medical wastes. An ambulance crew later discovered she was alive.

The full-term baby was in critical condition and on life support Wednesday at Children's Hospital in Seattle, hospital spokesman Dean Forbes said.

A teen-ager gave birth to the baby in the bathroom of her parents' home. The girl and her parents, who were not identified by hospital authorities, told ambulance crews they had not realized she was pregnant.

"I was in shock," the girl's father said. "She wasn't showing." Ambulances were sent to the home after a report of a possible miscarriage. When they arrived, the girl was sitting on the toilet.

"She was just saying she was cramping up," said assistant fire battalion chief Russ Pritchard. "And the mother was saying, 'Yeah, she has cramps all the time. It runs in the family.'"

The baby was discovered in the toilet after ambulance crew members moved the girl to a stretcher. They thought the baby was dead, so the infant was put in a bag used for biologically hazardous materials.

Rainy season bad news for water companies

SALT LAKE CITY — Water companies are getting soaked by all the rain this spring.

Normally, customers begin sprinkling their lawns in May or even April. But one of the wettest springs on record has kept lawns green.

"We're really hurting compared to last year," said Nick P. Sefakis, general manager of the Metropolitan Water District of Salt Lake City, which wholesales water to cities in Salt Lake County.

Last week, Sefakis submitted to the district's board a 1995-96 revenue estimate of \$4.6 million, about 8 percent below revenue expected this budget year, which ends June 30.

The Salt Lake area had its wettest May in history because of an unseasonably cloudy, cool weather pattern that persists as summer approaches.

Cult leader charged with nerve gas attack

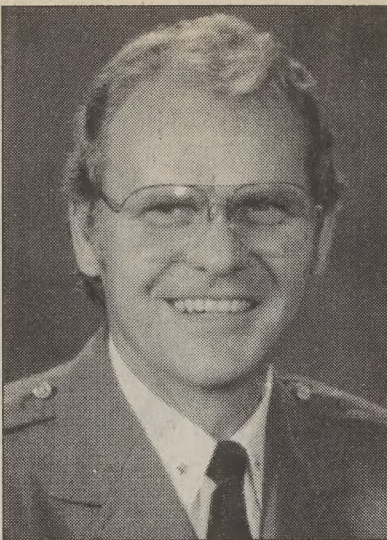
TOKYO — Shoko Asahara, the leader of the Aum Shinri Kyo doomsday cult, was charged late Tuesday with masterminding the March 20 nerve gas attack that killed 12 people on Tokyo's subways.

The cult's chief chemist, "minister of health" and Asahara's personal doctor were also indicted for murder in the attack.

The filing of formal charges against Asahara and six of his lieutenants marked a watershed in what has become the largest criminal investigation ever carried out in Japan.

The conviction rate for criminal cases that go to court in Japan is 99 percent, and if convicted Asahara could face the death penalty. The final verdict, however, could take more than 10 years because of the notoriously slow pace of Japan's legal system.

Asahara, who claims some 10,000 followers in Japan, preaches a hybrid brand of Buddhist and Hindu teachings combined with apocalyptic prophecies.



SWEN NIELSEN

Provo City Police chief to retire in July

By CHRIS COVEY
Universe Staff Writer

Provo Police Chief Swen Nielsen, who also served as BYU police chief from 1961 to 1974, announced Monday that he will retire July 28 after 20 years of service.

"It's just time. I will begin teaching this fall for Weber State University and will continue to increase my teaching load nationally for the International Association of Chiefs of Police," Nielsen said.

Provo Mayor George Stewart commented on Nielsen's service. "Local government's primary responsibility is providing for public safety. Swen Nielsen has done a superb job in

directing our police department for over 20 years," Stewart said.

Lewis Billings, director of community and governmental relations for Provo, has known Nielsen for 10 years. Billings echoes Mayor Stewart's assessment of Nielsen's influence on public safety.

"Sven was instrumental in acquiring a patrol car for each officer, which allowed police officers to take patrol vehicles home and improve the visibility and influence of the Provo police," Billings said. Nielsen also initiated the Youth Crime Unit, a public safety program that makes friends instead of enemies out of youth crime offenders. The YCU literally made many Provo youth the eyes and ears

of the department, Billings said. Nielsen's influence is not limited to the Provo Police Department. He served 13 years as chief of the University Police, Nielsen has had influence on public safety at the

"With his experience at the Angeles Police Department, he really raised the organization of the department to the professional level it's at today," said BYU Police Officer Robert Kelshaw, who has known Nielsen for 35 years.

Commenting on Nielsen's contributions to University Police, said certification of BYU police officers as Provo and Utah County officers in 1963 was mostly pushed by Nielsen.

Church described as 'very Christian' in radio news release

By ALLYSON SHROCK
Universe Staff Writer

A new half-hour radio broadcast has been released by The Church of Jesus Christ of Latter-day Saints to help dispel rumors about LDS doctrine and to educate people on LDS beliefs.

According to a press release, the LDS Church is one of the largest growing churches in the world, yet it remains an enigma for many.

Questions like, "The Church of Jesus Christ of Latter-day Saints: isn't that the Mormon church?" and "Are they Christians?" are common among many people in the world. The new broadcast, called "The Latter-day Saints: Profile of a Covenant People," is the first radio news docu-

mentary on the Latter-day Saints, said Gerry Pond, producer of the program, in a news release.

The program features prominent religious scholars who discuss the history, beliefs and practices of the LDS people.

Among those speaking on the broadcast are Jan Shippo, a religious historian at the University of Indiana/Purdue University in Indianapolis and a noted authority on the Church, and Richard Bushman, an author and professor of history at Columbia University.

The LDS Church, said Shippo in a press release, is "at once very Christian and not very Protestant." She believes the many rumors arise because "Mormons ... have a different tradition of being religious."

In the broadcast, Bushman said that all many early churches tried to practice with

New Testament church taught, only Joseph claimed to be a prophet and receive revelation. The broadcast has been in circulation for a month, said Donald Russell, of the Public Department of the Church. A transcript of the compact disc of the program was sent to 200 stations throughout the country.

Russell, who is marketing the program, said the broadcast has been in circulation for more than 80 have responded, requesting a copy of the broadcast. However, because the Church is buying space on the radio stations but is not relying on them donating the time, it is hard to track when and where the broadcast is being

Provo's Direct Diamond Importer from Antwerp

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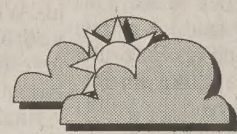
Weather

YESTERDAY in Provo

High: 60°
Low: 41°

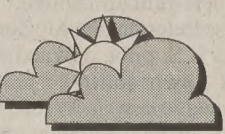
as of 5 p.m. yesterday
Precipitation: trace
Month precipitation to date: 1.79"
Season to date: 23.61"

THURSDAY



MOSTLY CLOUDY
Highs in the mid 50s
Lows in the lower 40s
60% Chance of rain

FRIDAY



MOSTLY CLOUDY
Highs in the low 60s
Lows in the 40s
40% Chance of rain

SOURCE: KBYU Weather Service and U.S. Weather Service

The Universe

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"Come unto me, all ye that labour and are heavy laden, and I will give you rest.. Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light."

--Matt. 11:28-30

Melody Paskett says, "It's relieving to me to know that my burdens can be made lighter. Obviously there's a lot of pain and suffering in this life, but through Christ, all our trials can become blessings; we can achieve happiness and joy in spite of circumstance."

Melody is:

- a 24-year-old senior
- from Klamath Falls, Ore.
- majoring in music



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Campus

Children's Museum offers programs for kids

HANNON SMITH
Universe Staff Writer

The L. Bean Life Science Center is inviting children age 14 and under who are interested in going on a nature safari, a scientific exploration, or a nature navigation to come to the Children's Museum.

The museum has sponsored the science exploration programs for the past three years," said Douglas Cox, director of the museum.

"We are trying really hard to meet everyone's needs. The idea for the Saturday safari was to provide a fun,

"The scientific exploration classes meet three Saturdays in a row, which provide an opportunity for in-depth learning," said Teri Richardson, a senior from Orem majoring in history, who has worked for the museum for the last three years.

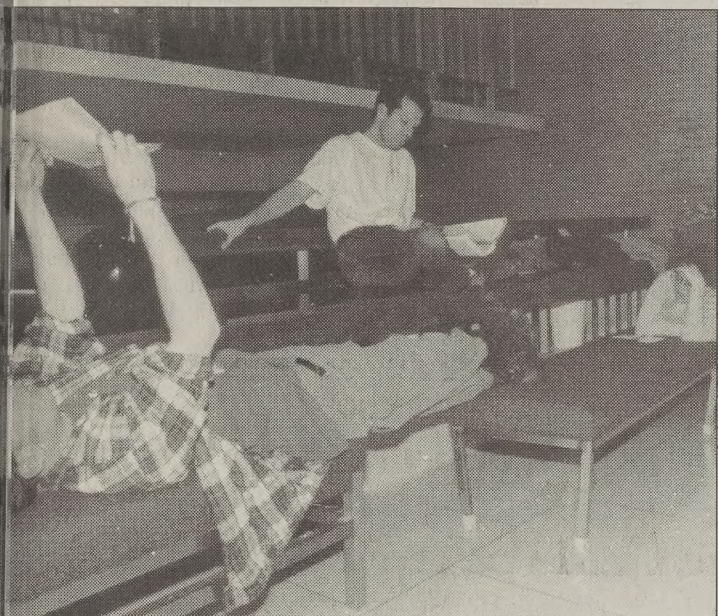
A second program offered this summer by the museum is the Saturday safari. The Saturday safaris were originally one-time classes offered on a Saturday during the school year. "The Saturday safaris are now being offered during both the summer and the school year," Richardson said.

"We are trying really hard to meet everyone's needs. The idea for the Saturday safari was to provide a fun,

educational atmosphere. You can't get this type of an experience anywhere else because we're a life science museum."

The museum also offers the nature navigation program. The nature navigation classes are offered weekdays and run for four consecutive days. Richardson said participants in the nature navigation program will have the chance to explore unknown territory.

Richardson also said there are several families who have brought their children back year after year, and she enjoys the chance to teach them, to learn with them and to build a relationship with them.



Oh, woe is me

Students Jason Schetzel, left, Joel Bishop and Jill Litster rehearse a scene from Shakespeare's "Hamlet" for their directing class.

Eric Swenson/Universe

Police Beat

HANDACE WRIGHT
Universe Staff Writer

SHOPLIFTING
On June 5, at 5 a.m., a campus officer called a back up from a patrol car. A 34-year-old male student was running through the Talmage-Provo wearing nothing but a white t-shirt. He was attempting to evade the officer. The suspect was apprehended at 100 North and transported to the county jail.

VOYEURISM
On June 6, at 9 p.m., a female student saw a male hiding in the locker room in the Richards building. When the suspect realized he was seen, he ran out the west door. The suspect was described as a white, 6-foot, 150-pound, white male, who is 5'10" tall, has brown hair and is wearing red sweatpants.

SHOPLIFTING
On June 1, at 1:20 p.m., a female student apprehended after taking a large amount of jewelry from the bookstore. The value of the jewelry is \$2,999. The girl has been referred to juvenile court.

On June 5, at 5 p.m., two male juveniles were caught shoplifting in the bookstore. The boys had both taken postcards and hats, and were hiding the articles in their pants. The boys have been referred to juvenile court.

VANDALISM
On June 6, between 9 and 10 p.m., writing in blue marker was found in both the Talmage and Tanner buildings. Obscenities were written on desks, doors, walls, bathroom stalls and corkboards in both buildings. Damage is estimated at \$250.

The markings are believed to be in connection with the blue anarchist symbols which have appeared in at least three buildings on campus since May.

AUTO BURGLARY
On June 2, at 1 p.m., a car in the Taylor building parking lot had the passenger window broken and several tapes stolen from the car. The car belonged to a 64-year-old male visitor, and loss from theft is estimated at \$100.

On June 2, shortly after 4 p.m., the driver window of a 1994 Ford Festiva in the Taylor parking lot was broken. The car belonged to a female BYU employee, age 46. The thief took a day planner, Sony Walkman, AC/DC connector and \$20 in cash. The planner was later recovered.

At-a-Glance

At-A-Glance is for announcements and notices for meetings for organizations and groups that are not BYUSA-sanctioned clubs. Announcements from officially recognized clubs appear in the Clubnotes column. Submissions for At-A-Glance must be received by 1 p.m. on the Wednesday before Thursday's paper, and must be resubmitted each week.

All items must be typed and double-spaced on an 8 1/2" x 11" sheet of paper and should not exceed 25 words. Submissions of a commercial nature or which advertise activities resulting in remuneration to anyone will not be accepted for publication. No submissions will be accepted by telephone.

SUPPORTING A LOVED ONE WITH AN EATING DISORDER: A workshop designed for the "significant other" will begin today in 133 SWKT at 1 p.m. The workshop offers help, support, and strategies for effectively helping someone you know. The workshop is sponsored by the Women's Services and Resources Office. All are welcome and encouraged to attend.

SAME SEX ATTRACTION ISSUES: Evergreen is a successful recovery program for individuals seeking freedom from same-sex attraction. For information call Bob at 226-0220. Evergreen sustains the doctrine and standards of The Church of Jesus Christ of Latter-day Saints without reservation or exception, but is not affiliated with the Church.

HOME SCHOOLERS CONVENTION: The 15th Annual Home Education Association Convention and Curriculum Fair will be held at BYU on Saturday at 9 a.m. There will be more than 70 different workshops and more than 90 curriculum booths. For registration information, call 342-4027.

COLLEGE BOWL PLAYERS: Open play for those interested in the knowledge of the game. Meeting Tuesday at 5 p.m. in 201 MSRB.

BYU scholars join in creation of Etruscan book

By PYE HIRSCH
Universe Staff Writer

The writings of several BYU scholars will be featured in a book about Etruscan influence on the civilizations of Italy.

"Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the Modern Era" will include the works of six BYU scholars and eight other scholars from throughout North America, said Elizabeth Watkins, assistant editor for Scholarly Publications.

The book's content was taken from lectures given by the scholars at a symposium held in conjunction with BYU's Etruscan exhibit.

"We attended the symposium, and some of the scholars were ready to hand in manuscripts right then and there," Watkins said.

The book explores the profound influence the Etruscans had on Roman civilization, an area of Etruscan scholarship that has not received much attention, said John Hall, department chair of Humanities, Classics and Comparative Literature.

Several areas of Etruscan culture including literature, music, theater and architecture will be examined in the book.

"It's going to be diverse as to its fields," Watkins said.

The Etruscan exhibit opened doors for the symposium and subsequent publication, said Mark Johnson, associate professor of art history.

"As popular as it was for the public, it was also a very good thing for scholarship here on campus," he said.

Watkins said anyone who showed interest in the Etruscan exhibit should take advantage of the book, which provides much deeper insights into the Etruscans' impact on Rome and Western civilization.

Watkins estimates the publication will be out near the end of summer and will cost about \$30. The book will be distributed to university bookstores and libraries and may be made available internationally, Watkins said.

Funding for the book was provided primarily by BYU, Hall said.

"It's being funded largely by the University and all the money made will go back to the University."

The book will be available locally at the Museum of Art and possibly at the BYU Bookstore.

GAMES from page 1

Aland said the areas moving into the Wilkinson Center will benefit the student.

"I'm not saying that games are right or wrong. I think that what the space is being used for makes this (the

Wilkinson Center) much more of a student center and they (the students) will benefit more in the long run than if we just left it as a games area," Aland said.

Although the decision is set to remove the entire Games Center, Bown is hoping the renovation process will leave half of the space for a smaller games area.

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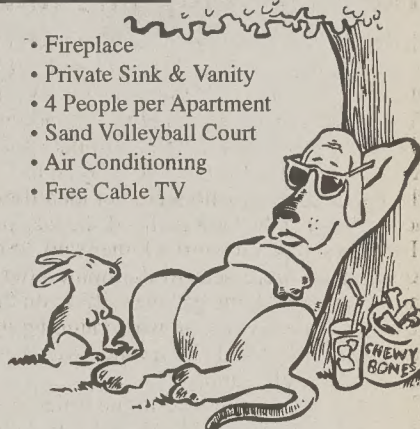
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LOVE AND SCHEMES: Puccini's "Gianni Schicchi," shown here, and Pasatieri's "Signor Deluso" will be featured in the Music Department's annual dinner theatre opera June 9-10 and 13-17.

By **ANNE JENSEN**
Universe Staff Writer

Two popular one-act operas will be featured at the BYU Music Department's annual spring dinner theatre opera. Puccini's "Gianni Schicchi" and Pasatieri's "Signor Deluso" will accompany an authentic gourmet Italian dinner Friday and Saturday and June 13-17 in the de Jong Concert Hall.

The dinner will be served on the stage of the de Jong while the operas performed on an elevated thrust stage with audience members on three sides, also on the stage. This will be the fourth year the Music Department has presented operas in this fashion.

"Every year we sell out," said Clayne W. Robison, producer of the operas and BYU vocal coach.

"I think people really enjoy dinner theatre, and with only 176 seats available, it's the select few who get their tickets first who get to participate."

Over the seven performances, only 1,236 seats are available.

Both operas are light comedies set in renaissance Florence. "Signor Deluso," with the title role per-

formed by Darren Watts, tells a tale of confusion and hasty conclusions in a jumble of love interests, which are unraveled to the accompaniment of beautiful music. "Gianni Schicchi" depicts the title character, sung by Aaron Dalton, fending off the schemes of his poor relatives who want to be written into his will.

The two operas have a cast of about 26 BYU students. "Signor Deluso" is double cast with Veronica Hanson serving as director.

Matt Bean is directing "Gianni Schicchi."

The operas will both be performed in English in order to help the audience understand and enjoy the stories told.

"If the audience leaves without having understood the performance, then we've failed," Robison said.

Dinner will be roast chicken with rosemary, pasta in alfredo sauce, Caesar salad, foccaccia bread and hazelnut crepes. BYU Catering will serve dinner at 6:30 p.m. The operas will begin at 7:30 p.m.

Ticket are \$15 and are available at the BYU Fine Arts Box Office in the Harris Fine Arts Center, 378-HFAC.

Highland festival brings Scottish fun to Salt Lake

By **JASON RUSSELL**
Universe Staff Writer

The Utah Scottish Association is hosting its 21st annual Scottish Festival and Highland Games Saturday at Historic Fort Douglas on the University of Utah campus.

"The first festivals were picnics, but it's grown a lot," said Wendy Holmes, secretary for the Utah Scottish Association.

Festivals in the past have drawn up to 2,500 attendees, but Holmes believes more will attend this year. "We'll have 13 bagpipe bands," Holmes said. There will be competitions for bands, solo piping,

drumming and drum majors.

Highland dancers will compete for trophies as well. Highland dances include the fling and sword dance and competitors range from youth to adults.

The Highland Games include the caber toss (the caber is a 17 ft., 90 pound pole), the hammer throw and weight toss.

Terry Wood of KUTV-Channel 2 will be the Chieftain of the Day. At each Scottish Festival, the Utah Scottish Association honors a community member who has Scottish ancestry with that title. Major George E. Wahlen will also be honored; he received America's highest military honors for his actions at Iwo Jima during World War II.

At noon, a color guard organized by Gov. Leavitt will raise the American, Canadian and British flags. The three countries' national anthems will also be sung.

Also at noon will be the "massed band ceremony." The 13 bagpipe bands will walk through the complex, all playing together, Holmes said.

Clan booths will be open where visitors can see clan flags, books and souvenirs. The clan booths also be assisting people in finding out more about their Scottish family history.

Admission to the festival is free. Admission to the Highland Games is \$6 for adults; children are admitted free.

'Carousel' playing at SCERA



Photo courtesy of SCERA Shell Theater

ON A CAROUSEL: Members of the 'Carousel' cast share love and tragedy in the production running through June 17 at the SCERA Shell Outdoor Theater in Orem.

SHARON SUMMERHAYS
Universe Staff Writer

BYU students join with members of local high schools and the community to transform the rugged Wasatch front into the New England sea shore of the 1880s for "Carousel."

The musical is a story that teaches an important lesson of hope, said Melissa Patterson, a BYU graduate with a degree in vocal performance. Patterson plays the lead role of Julie Jordan.

Billy Bigelow is played by former BYU Young Ambassadors member Tom Chamberlain. Billy Bigelow is a barker at a carousel who meets and falls in love with Julie Jordan, who is fired from her job at the local mill when she stays out past her curfew. The two end up getting married.

Jordan finds out she is pregnant and Billy becomes involved with a wild scheme to steal from a man in order to provide better for the baby.

He was lured into the scheme by his old buddy Jigger Crajun, who is played by BYU senior Jon Tische, a public policy major.

"Being cast into the role of the bad

guy is fun and something different," Tische said.

The daughter is played by Katie Higbee, a psychology major at BYU.

"The tragedy of the story was that Billy didn't tell the people he loved that he did love them until it was too late," said Jerry Elison, the director.

The play teaches the audience about hope and believing the best in people, said Patterson.

"BYU students participate in the dance troupe and smaller parts. Others deal with the sound system and costumes," said David Whitlock, the assistant producer.

The play runs through June 17 at the SCERA Shell Outdoor Theater in Orem.

Hale Theater features romance, comedy

By **SHARON SUMMERHAYS**
Universe Staff Writer

A princess, orphans, classical music and boomerang children are all on part of planned productions at the Hale Center Theater May through September.

A special children's production of the fairytale "Cinderella" plays at 11 a.m. on Saturdays. The play contains the songs familiar to children from the cartoon version of the famous fairytale. The play will show June 10 and 17.

The Hale Center Theater brings the music of the masters to the audience in the production of "A Prelude of Love."

The play is set at the turn of the century. A talented young pianist, Lilly, is torn between her love for Roy, her desire to show the world her talent and the love of her home. The play contains several classical piano performances.

"They are absolutely beautiful," said Mary Kay Pierce, of the Hale Center Theater.

The play will begin Thursday and run through July 22.

Buzzy and Rosemary cleaned out their lockers and were married by lunch in the family comedy "Love and Kisses."

The pair move back in with Buzzy's parents, because



Photo courtesy of Hale Theater

MUSIC OF LOVE: Maria McKay and Troy Sutton play young lovers in "A Prelude of Love," showing through July 22 at the Hale Center Theater in Orem

Buzzy has bunkbeds. His parents try their best to survive the situation their independent children are putting them through.

The comedy begins July 17.

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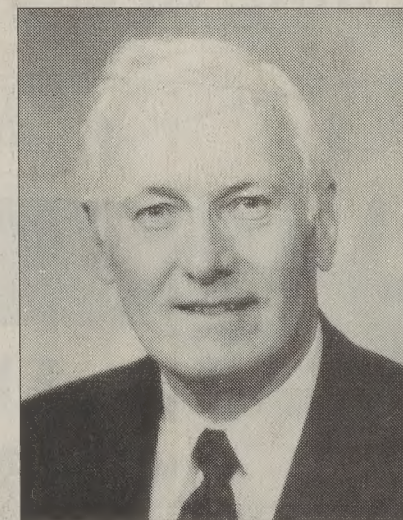
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Elder Lawrence became a member of the LDS Quorum of the Seventy in 1990. Prior to his call as a General Authority, he served the Church as a Regional Representative, as a counselor in a stake presidency, as a stake high counselor, and as a bishop. Elder Lawrence currently is president of the North America Southwest Area of the Church.

At the time of his Quorum call, he had worked for more than 39 years with US West Communications and retired at the end of December 1990 as Utah vice president and chief executive officer. He holds a business degree from the University of Utah.

In addition to his distinguished business career, Elder Lawrence has been involved in a wide variety of community services. Currently he is on the board of directors of the Pioneer Theatre Company and Westminster College; the executive committee and board of directors of the Economic Development Corporation of Utah; and the Board of Business and Economic Development of Utah. Most recently, he chaired the building fund campaign for the newly completed Primary Children's Medical Center. He has also chaired the Salt Lake Area Chamber of Commerce and has been president of the Salt Lake Rotary Club.

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Sports

Join BYU Hall of Fame

By SCOTT LEE
Universe Sports Writer

BYU Athletic Hall of Fame will have five new members when it inducts four former athletes and one athletic administrator in a banquet sponsored by the BYU Cougar Club on Friday.

Four of Athletics Clayne Jensen, former BYU All-Americans Bosco, Devin Durrant, John III and Maria Betioli will join the group of 114 BYU athletes, coaches, and administrators who have distinguished themselves through achievements on the field and commitment to service.

Jensen, who currently coaches quarterbacks and receivers, led the Cougar football team to the 1984 National Championship and a perfect record.

Starting quarterback in 1984, Bosco passed for 8,148 yards and his way to breaking nine records and tying another. In 1983, Bosco was named All-American and finished third in the Heisman Trophy balloting.

Following back, Bosco said his career was highlighted not only by the success of the team but by the friends that he made.

Durrant was a four-year starter for the men's basketball team and won the rare distinction of being named both an All-American and CoSIDA Academic All-American in 1983 and 1984.

For four years at BYU, Durrant was appreciative of the atmosphere that he was able to enjoy here and honored to come back and receive this award.

It makes me feel good when people remember the things you were able to do with your teammates and coaches," Durrant said.

Former Cougar forward led his team to three WAC Championships and trips to the NCAA tournament during his senior year he was

third in the nation in scoring with a 27.9 points a game average and set a BYU single season scoring record that still stands.

A golf course architect for Cupp Design, Inc., John Fought III led the BYU men's golf team to 29 tournament titles and a second place finish at the 1976 NCAA Championships.

After winning the Golf Digest's Amateur Golfer of the Year Award in 1977, Fought was honored with invitations to play on the United States' four-man World Cup Amateur team and the 10-member Walker Cup team.

Fought earned his PGA tour card in 1978 and went on to win the Buick Goodwrench Open and the Anheuser Busch Classic which helped him be selected as the Rolex PGA Tour Rookie of the Year.

BYU Athletic Director Clayne Jensen has devoted more than three decades of service to BYU athletics.

Jensen served as BYU's faculty representative to the WAC and the NCAA for 19 years and replaced Glen Tuckett two years ago as athletic director.

The majority of Jensen's efforts were spent in the planning, construction and financing of most of BYU's current athletic facilities including the Marriott Center, the expanded Cougar Stadium, the athletic strength and conditioning facility, the new outdoor tennis courts, and the Smith Fieldhouse renovations that are currently underway.

Maria Betioli Zanandrea came to BYU as a heralded freshman pentathlete from San Paulo, Brazil where she still holds the South American high jump record of 6' 3 1/2".

Zanandrea said it was a difficult decision to leave Brazil, where she was so well known, and come to the states in pursuit of an education but is pleased with the decision she made.

"I had a beautiful life as a young person and it was a hard decision to leave all the attention and come here, but when I came to BYU I was pleasantly surprised by what I encountered. I was blessed to have made the right decision," Zanandrea said.

While at BYU, Zanandrea established school records in both the indoor and outdoor high jump and won seven All-American awards. Zanandrea represented Brazil in the Olympic Games in 1972 as a member of the volleyball team and in 1976.

Women's basketball hires new assistant coach

By SCOTT CORFIELD
Universe Sports Writer

Former UC Santa Barbara assistant women's basketball coach Barbara Ehardt will join the BYU women's basketball team next season as an assistant coach.

Ehardt will replace Glenna de Lisle, a five-year veteran of the BYU organization, who resigned at the end of the 1994-95 season to pursue business opportunities with her husband.

Ehardt had been the assistant women's basketball coach at UC Santa Barbara for the past seven years.

During her tenure at UC Santa Barbara she helped take a struggling team with little support over the years to a national ranking and an NCAA second round appearance in 1992.

The Gauchos repeated their second round showing in 1993, defeating BYU in the first round before falling

with young people."

Although UCSB was a top 20 team and had a solid coaching staff, Ehardt doesn't regret leaving the Gauchos.

"I had a great situation at UCSB," Ehardt said. "But this gives me an opportunity to be closer to my family."

A native of Idaho Falls, Ehardt was a starting point guard for Idaho Falls High School, North Idaho Junior College, and Idaho State University.

While at North Idaho, her team won

the 1984 Region 18 Championship and earned a berth in the NJCAA National Championship tournament.

Ehardt also said being a member of the Church of Jesus Christ of Latter-day Saints influenced her decision to come to BYU.

"I think for Mormons in general, there is a certain mystic about BYU," Ehardt said. "Growing up, my dream was always to play or coach basketball for BYU."

Ehardt has ties to the current Cougar

coaching staff, having played on the same junior high team with fellow assistant coach Marlyn Harmer, and later playing against her in high school and college.

"It's just kind of a coincidence that they're both from there (Idaho Falls)," Adams said. "Now they're coaching together."

Ehardt said she likes the situation.

"Marlyn actually just makes it ironic and more fun," Ehardt said. "I'm looking forward to working with her."

"Barbara is someone who can help us a lot with becoming a top 20 program"

—Soni Adams

Women's Basketball Coach

to Colorado in the second.

"We built the UCSB program from nothing, into a nationally competitive program," Ehardt said.

Women's basketball head coach Soni Adams said the experience Ehardt gained from coaching at UCSB will benefit the women's basketball program at BYU.

"Barbara is someone who can help us a lot with becoming a top 20 program," Adams said. "I know she'll make a difference."

Adams says Ehardt's roles as an assistant coach will include recruiting and working with the guards.

"She's had a lot of experience recruiting at the division I level," Adams said. "And she worked mostly with the guards while at UCSB."

Ehardt said recruiting should not be a problem, even with the high standards found at BYU.

"Some people may consider the code of ethics and morals as a hindrance," Ehardt said. "But we have to turn that around and show people why that's such a fantastic advantage."

With a major in English education, Ehardt said that one of her strengths she will bring to BYU is the ability to work with the young women.

"I'm a great motivator and teacher," Ehardt said. "I think I work very well

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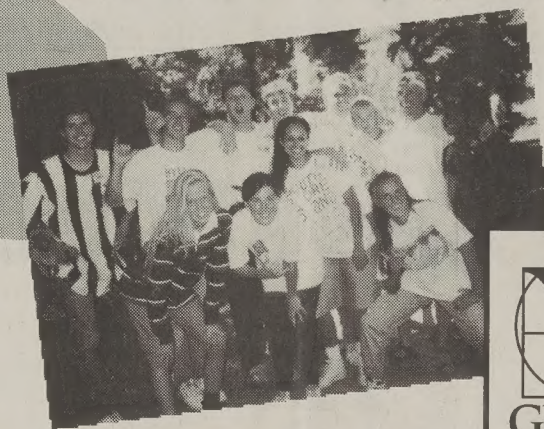
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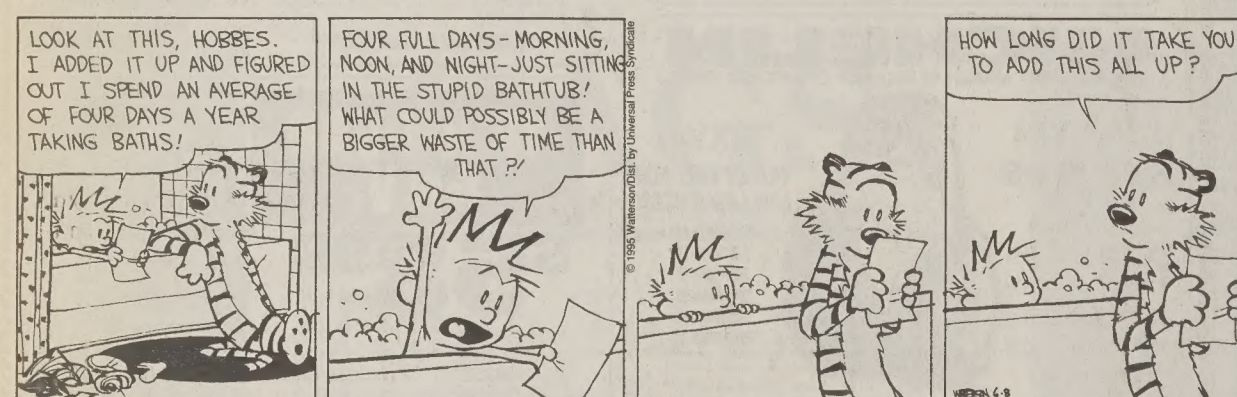
52.5-Automobiles

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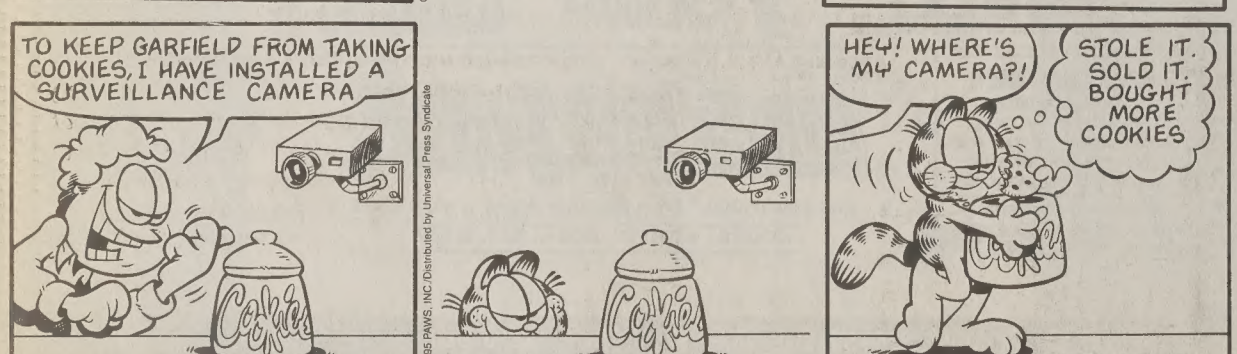
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78 BMW 320i. Sun roof, grt cond. Be Call 378-4113 days, or 489-4171 evens
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Studies analyze effects of Olympics on nature

By MATTHEW WRIGHT
Universe Staff Writer

With the prospect of Utah hosting the 2002 Olympics, many environmentally conscious Utahns are concerned with what will happen to the state's scenic beauty. Some think the Games will bring much attention to Utah, and with that attention population will rise, leading to increased congestion and pollution," said Robert Hunter, director of community services for Salt Lake City. The growth Utah will experience in the next five years will happen without the Olympics, Hunter said. In fact, former Gov. Scott M. Matheson predicted a similar growth pattern back in 1977, before Salt Lake started bidding to host the Olympics, he said. Another major environmental concern is the choice of venues for alpine events, said Korologos, director of public relations for the bid committee. An environmental study done in 1994 shows the infeasibility of using ski resorts in Big and Little

Cottonwood Canyons. The canyons are not equipped with wide enough roads to accommodate the increased traffic, Korologos said. The canyons also provide Salt Lake City with valuable water resources that would be harmful to endanger. Alternate resorts were chosen in Park City, Snow Basin and Deer Valley. These resorts are already equipped with facilities to host the events, thus saving money and reducing the need for future construction, Korologos said. Not only Utah citizens worry about the future of wilderness areas. Samantha Rouff, a Claremont College graduate from California, is taking Utah's environment seriously as an intern with the Olympic bid office in Salt Lake City. She said she hopes to educate Utahns on environmental concerns now before the Olympics cause further environmental problems. Rouff has a history of working on the environmental aspects of the Salt Lake bid. Part of her environment, economics and politics major included a class project that analyzed the effects of Utah hosting the



Photo courtesy of Park City Corp.

EXCITING SCENERY: A skier jumps on a ski run in Park City. The city is loved by many skiers for its beautiful view into the valley. Committees are studying possible negative effects of the Olympics on Utah's environment and what can be done to minimize them.

Olympics, Rouff said. The class toured Utah Olympic venue sites and prepared a presentation outlining important considerations for limiting the damage to the surrounding area. The presentation was given in May to the committee responsible for environmental protection.

The recommendations by the student committee were taken into consideration and compared with the findings of the Environmental Advisory Committee, Rouff said. She said transportation and waste reduction will prove to be the biggest concerns and education will therefore be a key issue.



Joseph South/Universe

GRADUATES GO MARCHING IN: BYU graduates march toward the Marriott Center before the April commencement ceremonies. This year both

BYU and Ricks have noted an increase in graduates, with Ricks awarding a record total of 698 degrees.

Graduation rate increases at Ricks, BYU

By ANDREA HOSAC
Universe Staff Writer

BYU awarded a record total of 698 diplomas during Wednesday's graduation ceremony. The graduation ceremonies added to the 2,599 diplomas awarded at the April graduation, making the total number of Ricks graduates 3,297 for 1995. An increase of 434 over last year's total of 2,863 makes this the largest group of graduates in the school's history. For comparison, only 200 students graduated during summer ceremonies last year, according to Melinda R. Jones, Ricks' relations coordinator at the college. Jones, who is retiring after 23 years as Ricks College's athletic director, addressed the graduates at the graduation. Ricks Academic Vice President, James Jensen. Jones, who is retiring after 23 years as Ricks College's athletic director, addressed the graduates at the graduation. Ricks Academic Vice President, James Jensen.

amount of graduates from Utah, California and Idaho. The cumulative grade point average for the graduates receiving baccalaureate degrees was 3.34. It is too soon to tell if there will be an increase in graduates for 1995, according to the Office of Admissions and Records.

BYU Graduates come from 49 states, the District of Columbia and 48 foreign countries, with the largest

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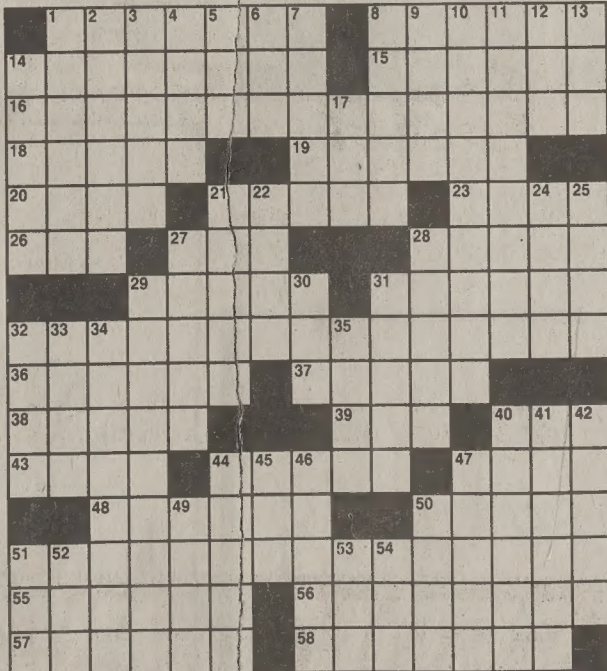
Crossword

Edited by Will Shortz

No. 0518

ACROSS
31 Make safe
32 Experimental electrical materials
36 Hag
37 Center
38 Montgomery of film
39 Paddle
40 "Hawaii Five-O" actor Fong
43 Smooch
44 Burst
47 Fly alone
48 Ear malady
50 Loser to Dempsey, 9/14/23
51 One who can make brown eyes blue?

DOWN
1 Cosmetics applicator
2 Thoroughfare
3 Holy war
4 Mideastern gulf
5 Red-starred aircraft
6 Swiss river
7 Mishap
8 "Baby" (Crickets hit)
9 Global: Abbr.
10 Bums
11 Texas metropolis
12 Roman trio
13 Campaigned
14 Early synthesizers
17 Carpet cleaner, briefly
21 Platters
22 Inner, in combinations
24 Daminozide, familiarly
25 Quaint residential street



Puzzle by Chuck Deodene

27 Sausage
28 Crop up again
29 Kind of tomato
30 Lorne Michaels's program, for short
31 Coin of old
32 Wallop
33 Wrinkly-skinned fruit
34 Detainee
35 Postern, e.g.
40 Kind of market
41 Herb of horns
42 Anchors
43 Eyesores or eye sores
45 Photo
46 Rehab candidates
47 From then on
48 "Heartache" (1978 hit)
49 Patina
50 Cleft
51 Letter from Plato
52 Scot's refusal
54 Musical engagement

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Backstage-crew vital to success of Best Musical of the Year

By TANESA WHITING
Associate Photo Editor

As the chorus of the award-winning show "Sunset Boulevard" belts out a tune, one man with a joystick in his hand controls the mansion set suspended above their heads.

"It's like a big video game only you're playing with 8 1/2 tons and 10 people, which is scary. When you are controlling the house on stage, you can't think of it in those terms or you wouldn't move it," said Ian MacDonald, hydraulic operator.

MacDonald is one member of Sunset Boulevard's London cast and crew, which includes four hydraulic operators, a stage management staff of eight, 10 dressers, four wardrobe personnel, 20 crew members, four lighting technicians, four spot lighting technicians, 30 cast members, four leads and a 23 member orchestra.

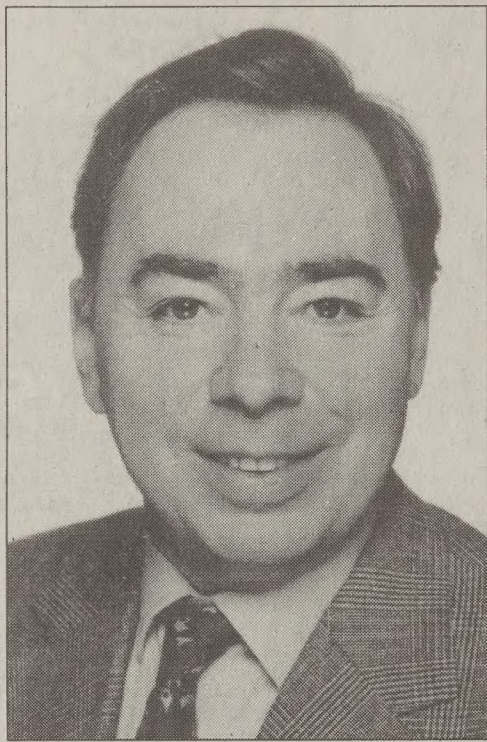
Two stage managers direct the cast and crew. One stage manager cues the show from a landing 10 feet above the stage. The other manager remains on the stage to sort out any problems. The stage managers converse with the crew by way of microphones and headsets during the duration of the performance.

"From my point of view, when you are cueing, which is known as being on the book, you are organizing it and making it work," said stage manager Debbie Cronshaw. "You are liaising with everyone and with the director. If the director says, 'let's try this here', you are responsible for moving scenery and lights and trying to make it work and gel. You try to make it look good and sound good. I like that."

"It is vital that the cast and crew listen to their cues from the stage manager and not just memorize their cues, because if this happens and the production needs to be slowed down or speeded up, cast members and crew may be injured by moving scenery and other such hazards," Cronshaw said.

Four assistant stage managers, referred to as ASMs, remain in the four wings of the stage during the performance. The ASMs are responsible for setting up the moveable palettes with the appropriate scenery, making sure props are placed correctly, and sometimes cueing the actors on and off stage. The ASMs are in constant contact with the stage manager cueing the show.

The hydraulics operators sit in a landing above the stage opposite the stage manager. From this perch, the mansion set is raised and lowered and moved forward or backward manually by use of counter weights controlled by a joystick.



ANDREW LLOYD WEBBER

The remaining set, lighting and curtains are controlled by a computer beneath the stage.

"The computer does not have the same, shall we say, excitement or gust and thrust to it as on stage," said head hydraulic operator Nigel Shilton. "Upstairs is much more of an adrenaline buzz. If something goes wrong, you have got to know how to do the electronics to be able to coerce it back into operation."

Cast members have to deal with what the theater industry refers to as the threshold of boredom. Every performer eventually burns out after repeatedly playing the same character. The technical crew avoids the monotony by rotating jobs and alternating positions.

"You can only play a role for so long before you reach the threshold of boredom, but with us (stage crew) it is always different," MacDonald said. "You always have something that is not right or something that could have been better; but with the performers, they are doing the same role night after night, same words, same everything."

"We are not as controlled in that sense. They can't really decide to suddenly do something different on stage, whereas up here if we want to have chats or something, we can discuss politics or whatever in between cues. They can't do that," he said.



Tanesa Whiting/Univ

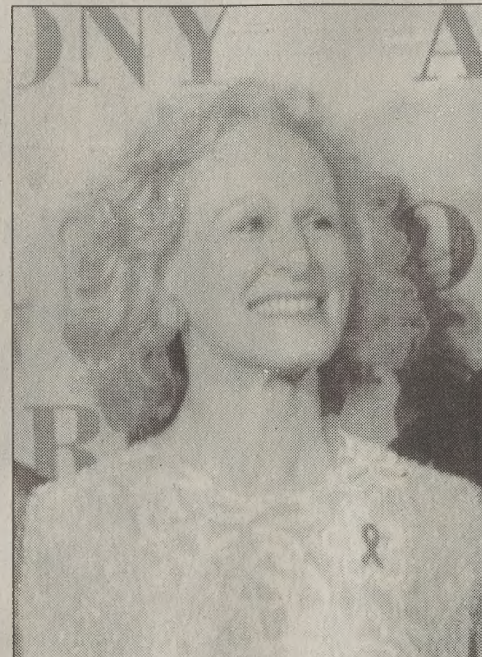
BEHIND THE SCENES: Members of the production crew of "Sunset Boulevard" take a break between matinee and evening performances. During the performance, cast and crew members can often be found under the stage, catching a quick game of darts between scenes (top).

MOVING UP IN THE WORLD: Nigel Shilton, chief hydraulics operator for musical Sunset Boulevard sits under stage and monitors the action using computers and other equipment (left).

CLOSE TO PERFECT: At Sunday's Tony Awards, Glenn Close, pictured here with her award, was named best actress in a musical for her role in "Sunset Boulevard." "Sunset Boulevard" won seven Tonys including best new musical (right).



Tanesa Whiting/Universe



AP photo

er Debbie Cronshaw.

Sunset's cast and crew are managed by Tim Richards. He works with the cast and crew as a representative of its production company, the Really Useful Theater Company Limited.

"Basically, I am the producer's representative in the building and ultimately the boss of the show," Richards said. "I supervise all the departments and keep track of all the cast and crews hours to send to the accountant."

Sunset Boulevard opened first in London and then followed in Los Angeles. The Los Angeles production received good reviews, but the London cast received poor reviews. The Really Useful Group shut down the London production for two weeks to make changes.

"They re-rehearsed, repainted the set, made all the changes adapted from the production. From these changes, the production got much greater reviews," Richards said.

The Sunset Boulevard budget is estimated at \$13 million.

"It was a massive amount of money. The figures include all the complications like hand-painted gauze that got ripped and then away, and the white ostrich feather ph headress that got chucked after the first shows," said cast member Nicolas Colicos.

Sunset Boulevard is the collaborative composer and producer Andrew Lloyd Webber and director Trevor Nunn with lyrics and by Don Black and Christopher Hampton.

'Sunset Boulevard'

Rising star offers advice to BYU theater students

By TANESA WHITING
Associate Photo Editor

Backstage at Sunset Boulevard, John Barrowman, the 26-year-old star of London's esteemed West End, offered advice to BYU students pursuing careers in musical theater.

Barrowman has played leading roles in eight musicals including "Phantom of the Opera," "Miss Saigon," "Hair" and "Matador." He has also appeared as a presenter on the top-rated British television program "Live and Kicking" and is making his American television debut on the upcoming CBS series "Central Park West" in September.

Barrowman received his training at the United States International University in San Diego. He was discovered in London during his senior year, while taking a six-month course on Shakespeare. He went to an open call audition in Glasgow, Scotland, for the lead in "Anything Goes" opposite Elaine Paige and was offered the job two days later.

"I was fortunate enough to come to London at a time when there was a demand for talent of my age, so I was able to corner the market," Barrowman said.

Barrowman advises students to get the best education and training possible, be open to all sources of information, and commit 100 percent to their theater career by not being afraid to take risks and not denying any opportunities that arise.

"Commitment is a scary thing, because you have to say to yourself, 'Am I willing to starve?'" Barrowman said.

The theater industry is run differently in the United Kingdom than in the United States. The U.S. industry is more competitive, Barrowman said.

"In the United States, a bachelor of performing arts degree is essential to get into a repertoire company, whereas in the United Kingdom, they (the production companies) are more concerned with what techniques you have studied than in your degree," Barrowman said.

According to Barrowman, learning from one's environment is an important aspect in the growth of an actor. There are always opportunities to learn and grow. Being like a sponge and soaking up information is an important

technique, he said.

"If someone comes up to you with blue hair and a pierced nose and nipple, watch them like a hawk," Barrowman said. "Don't judge them or think that they are weird, for someday you might find yourself playing a character with blue hair and a pierced nose and nipple."

The most challenging aspect of the theater industry is playing the same role over and over every night without getting bored, Barrowman said.

"We call it the six-month lull," he said. "At six months, you find yourself on stage thinking about your grocery list or what you are supposed to do tomorrow, or did you turn the oven off. This is when you have to rely on your training and step back and re-focus."

Barrowman advised students to be honest with themselves and to be confident in their talent.

"You must be honest with yourself if you don't think you have what it takes to make it. I don't say not to get involved, but look into other mediums in the field," he said.

"Most importantly, you have to learn to take the difficult times with a grain of salt and just keep trying," Barrowman said.



Photo courtesy of Donald Cooper

SUNSET BOULEVARD: John Barrowman and Betty Buckley starred in the Tony Award winning musical "Sunset Boulevard" last November. Barrowman, who has played the lead in eight musicals including "Phantom of the Opera" and "Miss Saigon," offers advice to aspiring theater students.

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—Sandra Manning
Midvale, Utah

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Photo courtesy of Donald Cooper

FLIRTATION: Norma Desmond (Buckley) tries to persuade Joe (Barrowman) to return to the house from the pool. Barrowman advised BYU students that observing the world around them will lead to key better performances.

In conjunction with the premier exhibition:
Our Funerel Heritage
The Department of Music, College of Fine Arts & Communications,
Honors & General Education, and
the Museum of Art
are pleased to present a recital by:

Konrad Nelson
Principal Harpist, Utah Symphony Orchestra



Born in Washington, D.C. in 1960, Konrad Nelson grew up in Northern California and Utah. He began studying the harp in high school. After graduation in 1978, he pursued his studies at California Institute of the Arts under the direction of Catherine Gothoff. In 1980 he auditioned for, and was accepted to the Curtis Institute of Music in Philadelphia. In addition, Mr. Nelson won three consecutive private scholarships to study with legendary concert harpist Mildred Dilling at her University of California master class in Los Angeles. Mr. Nelson has performed extensively as recitalist and soloist with orchestras on coasts and has been principal harpist with the Utah Symphony since 1987.

Assisted by Sally Humphries, flute
and Jed Moss, piano

Thursday, June 8, 1995 at 7:00pm
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